

Telephone—"Gerrard 5054."

Telegraph—"Fosterdom, London."

PALL MALL.

A CATALOGUE

OF

Old and Modern Pictures,

COMPRISING WORKS OF THE

EARLY BRITISH, DUTCH, ITALIAN, FLEMISH & SPANISH
SCHOOLS,

A PORTRAIT OF A GENTLEMAN, ASCRIBED TO SIR A. VANDYCK

A PORTRAIT OF LORD BYRON,

WORKS BY WALTER CRANE,

Water-colour Drawings,

OLD ENGRAVINGS,

INCLUDING PORTRAITS IN MEZZOTINT AND STIPPLE, FANCY
SUBJECTS, SPORTING PRINTS, &c. AND

MODERN ARTIST PROOFS, AFTER ROSA BONHEUR, FRANK DICKSEE, R.A.,
LUKE FILDES, R.A., LORD LEIGHTON, P.R.A., MARCUS STONE, R.A.,
AND OTHERS.

*To be Sold by Direction of the Executors of the late
A. N. BRIGGS, Esq., and from other Sources.*

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On WEDNESDAY, the 5th of APRIL, 1911,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues
may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 5th of APRIL, 1911,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- | | | |
|----|---|----|
| 1 | Portrait of Lady Beauchamp, <i>after Sir J. Reynolds, in brown, and Classical Figures, in colours</i> | 2 |
| 2 | A pair—"The Lost Child," <i>coloured</i> , and "The Spirit of a Child," <i>after Rev. W. Peters, in red</i> | 3 |
| 3 | "The Light Horse Volunteers of London and Westminster reviewed by His Majesty on Wimbledon Common, 1798," <i>after T. Rowlandson, in colours</i> | |
| 4 | "Mr. H. Angelo's Fencing Academy," <i>after T. Rowlandson, by Rosenberg, in colours</i> | |
| 5 | "The Snake in the Grass," <i>after Sir J. Reynolds, by J. Collyer, stipple</i> | |
| 6 | View of Poonah, <i>after H. Salt, by D. Havell, and Sonning-on-Thames, artist's proof etching</i> | 2 |
| 7 | "The Blind Fiddler," <i>after Wilkie</i> ; two Mythological Figure Subjects, and four, <i>after Hogarth</i> ; Hudibras | |
| 8 | "The Sermon," <i>proof</i> | |
| 9 | Scenes from English History, <i>after T. Stothard and others (5)</i> , and six Lithographs | 11 |
| 10 | "People of Dickens," <i>proof etchings by C. D. Gibson</i> ; six plates—Portraits of Ladies; other Prints, and three sepia and pencil Drawings, <i>in a portfolio</i> | |
| 11 | "Girl with basket of fruit," <i>a Baxter print</i> | |
| 12 | A pair—"Margrave," <i>by C. Hunt</i> , and "Birmingham," <i>by G. Reeve, after J.F. Herring</i> , and a pair—"Woodcock and Grouse Shooting," <i>in colours</i> | 4 |
| 13 | "Shooting," <i>after Alken, in colours</i> , and "Marengo," <i>after J. Ward</i> | 2 |
| 14 | Miss Penelope Boothby and Miss Bowles, <i>after Sir J. Reynolds</i> , and four others | 6 |
| 15 | "Earth," <i>after P. Mercier, by R. Houston, mezzotint</i> , and "A Sybil" | 2 |
| 16 | A Portrait of Lord Eldon, <i>mezzotint</i> | |

ENGRAVINGS, &c.—*continued.*

Lots 17 to 30B, removed from Perth, are the Property of a Gentleman.

ARTIST PROOF ENGRAVINGS.

- 17 "The Frigidarium," *after Lord Leighton, signed*
- 18 "Midsummer," *after Lord Leighton, by Norman Hirst, signed*
- 19 "Hit," *after Lord Leighton, signed artist proof etching*
- 20 "Invocation," *after Lord Leighton, by J. D. Miller, signed*
- 21 "Two's Company," *after Marcus Stone, R.A., signed*
- 22 "Music," *after Frank Dicksee, R.A., etched by Herbert Dicksee*
- 23 "Shepherd and Sheep," *after Rosa Bonheur, by J. B. Praed*
- 24 "An Alfresco Toilet," *after Luke Fildes, R.A., signed*
- 25 "At the Angel Inn in Manchester there lives the Maid for Me," *after W. H. Margetson, by H. S. Proudfoote, signed*
- 26 "The Parting of the Ways," *after W. Q. Orchardson, R.A., etched by F. Huth, signed*
- 27 "The Silent North," *etched by Herbert Dicksee, signed*
- 28 "Comparisons," *after Sir Alma Tadema, signed*
- 29 Mrs. Macguire and Arthur Fitz James, *after Sir Thos. Lawrence, by D. A. Wehrschmidt, signed*
- 30 "Loves of the Season," *etched by Focillon, signed*
- 30A Portrait of Rembrandt, and The Countess of Oxford, *after Sir J. Reynolds, by Fred. Miller, signed* 2
- 30B "Caller Herrin'," *etched by J. C. Hook, signed*

Other Property.

- 31 Dedham Vale, *after Constable, by Lucas, mezzotint*
- 32 "The Windmill," *after Michau, by Macbeth, proof, and two others, after G. Doré, by Wille* 3
- 33 "The Christening," *after Westall, by Meadows*
- 34 A set of six—"Marriage à la Mode," *after Hogarth, coloured*
- 35 A pair—"Labour" and "Rest," *by W. Davy, after J. F. Herring* 2
- 36 "New Union Times Coach," *after Pollard*
- 37 "Fairlop Fair," *by and after Pollard*

ENGRAVINGS, &c.—*continued.*

- 38 "Death of Nelson," *an etching by Drummond*, and a Design for a Monument to Nelson, *after G. Balliset*, and a Coaching print — Temple Bar, *in colours* 3
- 39 Portrait of Mr. Mathews, *after De Wilde*; A Drawing, *by Phiz*, and two others 4
- 40 Sir Ralph Abercrombie, *by Bartolozzi, after Hoppner*; "The Happy Cottagers," *after Morland, in colours*, and "The Virtues," *a set of six, in colours* 8
- 40A Portrait of Lady Caroline Howard
- 40B Portraits of "The Barclay" and The Rt. Hon. Chas. James Fox, *after Sir J. Reynolds*, and a pair—"The Wife" and "The Daughter"
- 40C "The Last Supper," *after L. da Vinci*, and "The Awakening," *after M. Goodman, in colours* 2
- 40D William Frederick Duke of Gloucester, *by Say, after Beechey*, and Sir Watkin William Wynn, *mezzotints, after Jackson* 2
- 40E View of Great Yarmouth Market-place, *aquatint by Pollard, after Butcher*; "Louis XVI in Prison," and one other 3
- 40F "The Farmer's Friends," *after Shayer*; A Military Print, and six coloured Designs for Royal Orders 8
- 40G Nineteen small Engravings—Views, *after J. M. W. Turner*; twenty-four others, *after Prout*, and ten others 49
- 40H Mezzotint Portraits, Engravings, etc., *after Gainsborough, Van Dyck, etc.* 14
- 40K Shooting and Racing, *twenty on four sheets*
- 40L Engravings, *after Old Masters*; Portrait Views; etc.
- 40M Eighteen mezzotint engravings-Illustrations of "Paradise Lost," *by Martin*, in a folio; book of Studies of Birds, and a Scrap-book 3

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. A. STEWART	41	Emmott's Mill, <i>signed</i>
J. A. STEWART	42	A Mill Stream, <i>signed and dated 1901</i>
J. A. STEWART	43	"The Fox and Castle," <i>signed and dated 1900</i>
J. A. STEWART	44	House on the edge of a lake, <i>signed, oils</i>
.....	44A	A folio of fifty water-colour sketches, etc., <i>ascribed to Vicat Cole, J. Syer, senr., and others</i>

WATER-COLOUR DRAWINGS. &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
WIMPERIS	44B	A Welsh Landscape, river and figure
BEVERLEY	44C	A Coast Scene, figure and boats
T. L. ROWBOTHAM ...	44D	A River Scene with man fishing, evening
CIPRIANI	44E	Mother and child
FRITH	44F	Portrait of the Artist, <i>crayon</i>

Lots 45 to 51 are to be Sold by Direction of the Executors of the late A. N. BRIGGS, Esq., of Bradford, Yorkshire.

ADA V. HOBSON, ETC..	45	Two—A Girl holding a child, and A Rabbit, <i>W. Gaskell</i>
T. C. DIBDIN.....	46	A Continental Cathedral, <i>signed and dated</i> 1868
A. MONKMAN, ETC. ...	47	Two—Birds'-nest and Blossom, <i>signed and</i> <i>dated</i> 1872, and "The Eye of the Day": Morning and evening, <i>signed with monogram</i> <i>H. H.</i>
J. MARTIN, ETC.	48	Two—A Coast scene, <i>sepia, signed and dated</i> 1830, and An Architectural View of Rome
A. G. HINE, ETC.	49	Three—An old House, An Inn Yard, and Study of a House, <i>C. Magniac</i>
C. S. LIDDERDALE.....	50	A Girl's Head, <i>oils</i>
UNKNOWN.....	51	A Girl's Head, <i>oils, signed with monogram</i> <i>H. J. L.</i>

Other Property.

W. PAYNE	52	Two—A Village Cross, and Shipping
R. ROESSLER.....	53	Two—Gibraltar in 1804, and A Street in Athens, <i>Page</i>
E. HARWOOD.....	54	Four—Dartmoor, and three Studies
PROUT	55	A pair—Architectural Studies
J. H. MOLE	56	A Coast Scene
C. FIELDING	57	View in Cumberland

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
WILLIAM CALLOW ...	57A	A Continental Quay, with church and shipping
GEORGE BARRETT	57B	A Landscape
E. HARWOOD.....	57C	"In Perthshire"
T. M. RICHARDSON ...	57D	On the Lochy, near Killin, Perthshire
AUBREY SMITH	57E	Fresh breeze off Tilbury
E. W. COOKE, R.A. ...	57F	Interior of a cottage
R. ELMORE, ETC.	57G	Two—A Landscape with cattle, and An Interior, <i>R. Baker</i>
UNKNOWN	57H	Two—Off Devonport, and A River View
H. B. WILLIS	58	Nine Studies of Cows, <i>on three mounts</i>
C. CALVERT	59	Two—Dead Game, <i>signed and dated 1825</i> , and A Lady reclining, <i>after Dubouffe, mezzotint</i>
J. VANDEN BERG	60	Shepherd and Sheep, <i>sepia</i>
LOUIS HAGHE, ETC. ...	60A	Two Studies
H. H. LINE, ETC.	60B	Seven Studies
COX	60C	A Waterfall
F. WHEATLEY	60D	A Girl Knitting
T. MORTIMER, ETC. ...	60E	A pair—River Views, and A Coast Scene
MICHAEL BROWN	60F	A Landscape with figures, <i>signed</i>
UNKNOWN	60G	Two—Woodland Scene, and A Street in Rouen
RICCARDI	60H	A Figure Subject

PICTURES, &c.

FRENCH SCHOOL	61	Napoleon watching the burning of Moscow
UNKNOWN	62	An Allegorical Subject—"Music"
A. MOSSES.....	63	Portrait of a Gentleman
ENGLISH SCHOOL	64	Portrait of a Gentleman
H. SUTCLIFFE	65	The Invalid, <i>signed</i>
W. THORNBURY	66	A pair—Barges at the mouth of the Medway and Thames Barges off Gravesend, <i>signed</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. THORS	67	The Edge of a Wood, <i>signed</i>
UNKNOWN.....	68	Two—Huntsmen and hounds and Sportsman resting
UNKNOWN.....	69	Three—A Girl sleeping, <i>panel</i> , and 2 Portraits of Gentlemen
UNKNOWN.....	70	A Prize Fight
MURILLO (<i>after</i>)	71	A pair—Spanish Fruit Sellers
W. COLLINS	72	Children on a beach, <i>from the Windus collection</i>
W. COLLINS	73	Fisherfolk on a beach
LAWRENCE.....	74	Lady Dover and child, <i>a sketch</i>
C. FIELDING	75	A Landscape with stream
UNKNOWN.....	76	A Landscape with cart and figures
UNKNOWN.....	77	A Landscape
EARLY ENGLISH	78	Portrait of a Lady with fruit and flowers
HOGARTH	79	Portrait of a Lady
WILKIE	80	The Dancing Lesson, <i>panel</i>
P. RIDOUT.....	81	A pair—Driving
J. H., 1803	82	PORTRAIT OF GEORGE GORDON BYRON, LORD BYRON, aged 15. Full-length figure with dog standing by a carved stone vase, on which are the words "Newstead Abbey." Formerly in the possession of Miss Fanny Parkins, his cousin, 24 in. by 19½ in.
WALTER CRANE ...	83	A series of four—Illustrating a Greek Tragedy, <i>each 14 in. by 10 in.; signed with a mono-</i> <i>gram and dated 1886, in one frame</i>
WALTER CRANE ...	84	Two Studies — HEAD OF MEDUSA and A FURY, <i>in one frame</i>
WALTER CRANE ...	85	A pair — SCENES FROM A GREEK TRAGEDY, 21 in. by 21 in.
NATTIER	86	Portrait of a Lady

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	87	Portrait of a Lady, <i>oval pastel</i>
LANCRET	88	Fête Champêtre
LANCRET	89	The Picnic Party
FRENCH SCHOOL	90	A pair—Nymphs and Cupids holding medallions of a French King and Queen, <i>panels</i>
ALFRED MONTAGUE ...	91	A River View
REMBRANDT	92	Christ before Pilate
F. HALS	93	Portrait of an Old Man with dishevelled hair
ROMNEY	94	Portrait of a Lady
ROMERSWAAL	95	Rent Day
JAN VICTORS.....	96	"Vanity"
BLAKE	97	"The Larder"
SIR A. VANDYCK... 46 80	98	PORTRAIT BUST OF A CAVALIER in black satin cloak and flowing hair, 30 in. by 25 in.
WOOTTON	99	Classical Landscape
E. C. WILLIAMS	100	Sunset after a storm
DUTCH SCHOOL	101	Horses in a landscape
BRECKELEMKAMP	102	An Interior with figures
REMBRANDT	103	An Interior with figures
PHILIP	104	A Figure Subject
J. GRAHAM, 1878	105	On the Kenly Water, Fifeshire
HUGGINS, 1856	106	The First Steamboat
R. WILSON	107	Tobit and the Angel
L. VERBOECKHOVEN...	108	A River Scene
DUTCH SCHOOL	109	Interior with figures, <i>panel</i>
SPANISH SCHOOL	110	Two—Portrait of a Lady, <i>panel</i> , and Head of a Man
VAN DER VELDE	111	Four—A pair: Naval Actions, Coaching, <i>panel</i> , and Portrait of a Horse
R. SIMS	112	A River View: Sunset, <i>signed</i>

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PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	113	Sheep in a Barn, <i>panel</i>
LAWRENCE	114	Portrait of George IV
2580 NATTIER	115	Three-quarter Portrait of a Lady
EARLY ENGLISH	116	Three—Head of a Lady, A River View, and A Figure Subject, <i>water-colours</i>
FRAGONARD	117	A Figure Subject, <i>panel</i> <i>40/-</i>
4. D. TENIERS	118	A pair—"The Dentist," and "The Doctor," <i>on copper</i> <i>54</i> <i>40/- 24/- 5/-</i>
UNKNOWN	119	A River View, <i>water-colours</i> , and a coloured engraving
G. MORLAND.....	120	Pigs in a barn, <i>panel</i>
VAN DE VELDE.....	121	A Naval Engagement
VAN GOYEN	122	A River Scene—moonlight
VAN GOYEN	123	A River Scene, <i>crayons</i>
DE VLIENER	124	A Seapiece—calm, <i>panel</i>
DUTCH SCHOOL	125	Interior of a kitchen
PRITCHETT.....	125A	The Grand Canal
HUGGINS	126	Two—Shipping off a seaport, and A Seascape
BEN HERRING, ETC. ...	127	Two — Horse in a landscape, and a Naval Action
BUTTERWORTH	128	Two — Chasing a Privateer, and Shipping off Broadstairs
W. MULLER	129	A Landscape with cottage
EARLY ENGLISH	130	Two—Portraits of Charles Lamb and Thomas Moore
VAN DER CAPELLA ...	131	A Coast Scene, <i>panel</i>
CUYP	132	Coast Scene with boats—setting sun
PETER MOLYN	133	Landscape with figures, <i>panel</i>
E. ALLOWARD	134	"Jardin du Luxembourg"
VAN DE VELDE	135	Three — Fleet off Beachy Head, and two Sketches, <i>J. F. Herring</i>

Please deliver to be added my
two lots
J. F. Herring

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SARTORIUS	136	Two—Horses in a landscape, and Fish
J. F. HERRING, 1836 ..	137	Racehorse; <i>the property of Mr. Theobald of Stockwell</i>
A. CLINT	138	A View in North Wales
NORWICH SCHOOL.....	139	A Woody Landscape
ENGLISH SCHOOL,	140	Portrait of a Boy
RUYSDAEL.....	141	A Waterfall
TENIERS	142	Temptation of St. Anthony, <i>panel</i>
EARLY ENGLISH SCH'L.	143	Coaching Scene, <i>signed, panel</i>
JAN STEEN	144	Interior—woman asleep, <i>panel</i>
J. CONSTABLE	145	A Landscape
J. D. H.....	146	Two—A Venetian Scene, and one other
J. RUYTEN.....	147	A Street in Antwerp
PITTS	148	At St. Germain, Cornwall
J. VAN COUVER	149	A River View, Holland
SIR T. LAWRENCE.....	150	Portrait of Kemble
JANSEN, 1855	151	Portrait of Sir Colin Campbell
W. SHAYER	152	Two—A Hunting Subject, and one other
S. ALKEN	153	Two—Pheasant Shooting, and one other
EARLY ENGLISH	154	Landscape—Autumn
TAYLOR	155	"Yachting," <i>water-colours</i>
CHAMBERS.....	156	A Coast Scene, with boats
COLE	157	A Landscape
SWAN.....	158	In the Forest
STEENWYCK	159	Interior with figure—candlelight, <i>panel</i>
DE HEEM	160	Fruit
POUSSIN	161	Two—Figures at a well and The Rent Day, <i>an engraving</i>
UNKNOWN.....	162	Nightfall after the battle
UNKNOWN...	163	Children fishing

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ITALIAN SCHOOL	164	A Portrait of a Lady representing "Architecture"
T. GAINSBOROUGH (<i>aft.</i>)	165	The Parish Clerk
MORLAND	166	Gipsies sheltering under a tree
W. J. SHAYER	167	Two Cows in a landscape
W. J. SHAYER	168	Horse and Dog in a landscape
W. J. SHAYER	169	Study of a Horse
GAINSBOROUGH (<i>after</i>).	170	Two—The Market Cart and A Landscape, <i>chromo-lithograph</i>
ITALIAN SCHOOL	171	Three—The Dead Christ, and 2 others
W. SHAYER	172	Going to Market
ITALIAN SCHOOL	173	The Adoration
DUTCH SCHOOL	174	Two—A Figure Subject and The Toper
VANDYCK	175	Portrait of Charles I
DUTCH SCHOOL	176	An Interior with two figures
SHAYER	177	A Coast Scene and figures
MORLAND	178	A Landscape and figures
G. BARRETT	179	A Classical Landscape
E. B. HERBERT	180	A set of four—Hunting Subjects, <i>signed, and dated 1875</i>
ENGLISH SCHOOL	181	Two—Portrait of a Gentleman in a red coat, and Susannah and the Elders
ORIZONTI	182	A Landscape with figures
HERRING	183	Horses and Donkey
M. PIXELL	184	A Cart-horse on Wargrave Green, <i>panel</i>
DUTCH SCHOOL	185	Boers Gambling
MORLAND	186	Groom and Horse in a stable
WILLIAM ETTY, R.A....	187	Study from the Nude
CROME	188	Two—Landscape with windmill, and A River View : Moonlight

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
SIR G. HAYTER.....	189	Portrait of Capt. Russell
GAINSBOROUGH.....	190	Gipsy Fortune Teller
UNKNOWN.....	191	Two—Studies of Heads
T. GAMBLE, ETC.	192	Two—Oyster Boats, and A Coast Scene
E. PARTON.....	193	Silver Birches
.....	194	Two carved and gilt frames, $25\frac{1}{2}$ in. by $19\frac{1}{2}$ in. and $21\frac{1}{2}$ in. by $16\frac{1}{2}$ in.
.....	195	Three carved and gilt frames, 30 in. by 25 in., $23\frac{1}{2}$ in. by $16\frac{3}{4}$ in., and 19 in. by $16\frac{1}{4}$ in.
.....	196	A carved and gilt frame, 50 in. by 40 in.
.....	197	Another
.....	198	Another

Lots 199 to 210 are the Property of a Lady.

J. CONSTABLE	199	A Landscape with figure and church
J. CONSTABLE	200	A Sketch
R. WILSON	201	A Landscape
G. MORLAND.....	202	Castle Ruins, figures and pigs
SAM BOUGH	203	A Marine View
WARD	204	A Dog Fight, <i>engraved</i>
BONNINGTON.....	205	The Market Cart
BONNINGTON.....	206	Calais Pier
J. CONSTABLE	207	Two Sketches
UNKNOWN.....	208	Portrait of a Lady
BERGHEM	208A	Cattle
S. COOPER.....	209	Cattle in a landscape
CECIL LAWSON	210	A Landscape

PICTURES, &c.—*continued.**Other Property.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
.....	211	A carved and gilt frame, 27 in. by 20 in.
ITALIAN SCHOOL	212	
ITALIAN SCHOOL	213	The Adoration of the Magi, <i>panel</i>
RIBERA	214	St. Paul
P. P. RUBENS	215	Diana
ITALIAN SCHOOL	216	Christ bound
RIBERA	217	St. Anthony
MURILLO	218	Saint and children
HUBER	219	A pair—Eastern Ruins, and A Landscape
UNKNOWN	220	Girl and Lambs
SPANISH SCHOOL	221	Christ turning out the Money-changers
DUTCH SCHOOL ..	222	Still Life
A. B. ORELLO	223	A Mythological Figure Subject
J. JACKSON	224	Portrait of a Gentleman
H. ANDERTON	225	Portrait of the Duke of Monmouth
T. COLLINS	226	Portrait of a Divine
W. CHAMBERLIN	227	Portrait of a Boy
VANDYCK	228	Portrait of Henrietta Maria
BORGOGNONE	229	A Battle Scene
BOTH	230	A Landscape with figures and animals
UNKNOWN	231	An Interior with figures
RUBENS	232	Martyrdom of a Saint
DUTCH SCHOOL	233	A Stag Hunt, <i>panel</i>

FINIS.

